

## LILLIAN BALL/ WATERWASH Projects

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### WATERWASH® PERMANENT PUBLIC ART & GREEN INFRASTRUCTURE

- 2015-18 Lumbini Crane Sanctuary, Nature Walk, signage, entrance gate, Lumbini, Nepal
- 2016 Native Plant Garden, Shinnecock Nation Cultural Museum, Southampton, NY
- 2009-18 WATERWASH Bronx River, storm water wetland/ grassland park on Bronx River  
NY State Attorney General's Office/Bronx River Watershed Initiative Grant
- 2014 "Bronx River WATERWASH" documentary film on WWABC by ReOrient Films
- 2007-18 WATERWASH Mattituck, Southold town park and boat ramp,  
L.I. Sound Futures Fund grant storm water for remediation/outreach education

### SOLO EXHIBITIONS/ SITE SPECIFIC SCULPTURE / FILM SCREENINGS

- 2020 "Sanctuary" Completed Film Premiere, Parrish Art Museum, Water Mill, NY
- 2019 "Sanctuary Part I" film screening, Power Progressive Art, Dubrovnik, Croatia
- 2018 "Sanctuary Part I" NYC Premiere, Tibet House US, NY, NY  
"Sanctuary Part I" film screening, Floyd Memorial Library, Greenport, NY  
"Sanctuary Part I" Kathmandu Premiere, SIT Study Abroad Nepal:  
Tibetan and Himalayan Peoples, Boudha, Kathmandu, Nepal
- 2015 Conscience Point Nature Walk and signage, Southampton Historical Museum
- 2008 GO Doñana, YOUNIVERSE, Seville Bienial, Spain, Peter Weibel, curator, catalog
- 2007 "GO ECO"- Lillian Ball, interactive ecological video game installation,  
Queens Museum of Art, Curator, Valerie Smith, Queens, New York  
Educational Signs- N. Fork Audubon, Skipper Horton Park, Greenport, NY
- 2006 Lillian Ball-"LEAP OF FAITH" wetlands project, **artsites**, Riverhead, NY
- 2005 Restoration + Education, NFWF grant for Harper Preserve/Peconic Land Trust
- 2002 LILLIAN BALL, WATERWORKS Josselyne Naef Fine Art, Montreal, Canada
- 1999 SUPPORT SYSTEMS -LILLIAN BALL, Queens Museum at Bullova Center,  
Curator, Jane Farver, brochure/photos
- 1999 Liberty State Park, "On the Waterfront", Robert Costa – Cur., Jersey City
- 1995 Sculpture Center, LILLIAN BALL SCULPTURE, New York, NY; catalog
- 1992 Rubin Spangle Gallery, "LILLIAN BALL, NEW WORK ", New York, New York
- 1990 Hudson River Museum, Gallery + Courtyard install, Yonkers, NY; brochure
- 1989 Socrates Sculpture Park, Site Specific Sculpture, Long Island City, NY (catalog)  
Snug Harbor Cultural Center, Site Specific Sculpture, Staten Island, NY (catalog)
- 1979 National Heritage Trust Grant, "MAZE" at ARTPARK, Lewiston, N.Y.

### SELECTED GROUP SHOWS

- 2019 GO HOME Bimini, Artists Choose Artists, Parrish Art Museum, Water Mill, NY  
GO Doñana, Harvestworks, Governors Island, NYC, NY
- 2018 Ecological Consciousness: Artist as Instigator, WATERWASH Projects, curator  
Jennifer McGregor, Wave Hill, Bronx, NY  
COURANT CONTINU (Continuous Current), Moulin des Évêques, Agde, France  
Engaged Arts in Nepal, Taragaon Museum, Kathmandu, Nepal

- 2014 inClimate, WATERWASH Bronx River events, Regina Cornwell/Franklin Furnace
- 2013 Dark Optimism, PS1/MOMA Rockaway Call For Ideas Selection, LIC, NY
- 2012 TRUE NORTH, Anchorage Museum of Art, Alaska, Julie Decker, curator; catalog
- 2010 REMEDIATE, RE-VISION, Wave Hill, Bronx, Jennifer McGregor, curator, brochure
- 2008 GO Doñana, YOUNIVERSE, Seville Bienial, Spain, Peter Weibel, curator, catalog
- 2007 WEATHER REPORT, Lucy Lippard, cur., Boulder Museum of Contemporary Art, cat.  
WATER & ENVIRONMENT, Ice video, Swedish Embassy, Washington, DC
- 2006 THE DROP, Jeanette Ingberman, curator, Exit Art, New York, NY
- 2005 GROUNDWORKS: Environmental Collaboration in Contemporary Art,  
Grant Kessler, curator, Carnegie Mellon University Gallery, Pittsburgh, PA (cat)  
DIGITAL PRINTS, New York Institute of Technology Gallery, NY, NY
- 2004 CUTTING EDGE, Exploratorium, San Francisco, CA, Pamela Winfrey, curator  
100 ARTISTS SEE GOD, Baldessari/Cranston- Cur., Independent Curators  
International, Contemporary Jewish Museum, San Francisco, catalog/photo.  
Travels to Laguna Art Museum, Laguna Beach, CA, + The ICA, London.  
ALLURE ELECTRONICA, Wood St. Galleries, Pittsburgh, PA (catalog/photos)
- 2002 "Hellsapoppin", Sculpture Exhibition from collection, MAMCO, Geneva, Switzerland  
"Archipeligo", Peyton + Shostrom- Curators, Denver Museum for Contemporary Art  
"die Wandelhalle", curator, Petra Stilper, Kunshochshule fur Medien, Cologne, Gemrany
- 2001 SURFACE SUPPORTS, Josee Bienvenue - Curator, 123 Watts Gallery, NY, NY
- 2000 "Achieving Failure, Gym Culture" Bill Arning -Curator, Threadwaxing Space, NY, NY  
"Trunk Show", Ann Shostrom - Curator, Zoller Gallery, Penn State University, PA  
"Tech Know Logic" Michele Thurs - Curator, Moving Image Gallery, New York, NY (inv)
- 1998 CHROMAFORM, Color in Sculpture, Francis Colpitt – Curator,  
U. Texas Art Gallery. Travels to 8 other venues, (catalog/photographs)  
"22/21 Vision" Dan Devine - Curator, Hoffstra Univer. , Hempstead, NY (catalog)  
"Tick, Tick, Tick", Dave Borawski - Curator, Real Art Ways, Hartford, CT  
"Real Fiction ", Begg + Kyriakou - Curators, Wigmore Fine Art, London, (catalog)
- 1997 "Formes du Simple", MAMCO Geneva, Switzerland, Christian Bernard, curator  
"Yard Sale ", Special K Exhibitions, Los Angeles, California  
"Object Art / Art Object", Elga Wimmer Gallery, New York, New York  
"Abstracted & Unfixed", Mora+Tsao - Curators, Art in General, New York, NY
- 1996 ABSTRACT/REAL, Museum of Modern Art, Vienna; Lorand Hegyi, catalog/photos  
"TRANSFORMAL", Vienna Secession, Austria, Maia Damianovic,curator, cat.
- 1995 "The Time is Now" - Tony Shafrazi Gallery, New York, New York  
"Object Lessons", Ann Lloyd + Jeffrey Keough - Curators, (catalog)  
Massachusetts College of Art, Boston, MA  
"BLAST", Udo Kittlemann - Cur. , Cologne Kunstverein, Cologne, Germany. (cat?)  
"Critical Mass ", Charles Long - Curator, M. A. C., Dallas, Texas (catalog)  
"Saint Albans les Eaux" Ball, Haffif, Frieze, Josselyne Naef-curator, Loire, France
- 1994 "Critical Mass ", Charles Long - Curator, Yale Univ. Art Gallery, New Haven, CT  
"Bioinformatica", Sandra Gering Gallery, New York, NY (catalog?)  
"FLOW", Sabina Ott - Curator, Cerritos College Art Gallery, Los Angeles, CA  
"Bad Girls", Marcia Tucker - Curator, New Museum, New York, NY (catalog)  
"Bad Girls West", Marcia Tanner- Curator, UCLA Wight Gallery, Los Angeles, CA
- 1993 "1920" - Jeanette Ingberman /Papo Colo - Curators, Exit Art, New York, NY

- "Interzone", Karin Bravin - Curator, John Post Lee Gallery, New York, NY  
 "DUH" – Stephanie Theodore Gallery, New York, New York, (invitation/brochure?)  
 1992 " Getting to kNOw you: Sexual Insurrection and Resistance", Tannert+McNeil,  
 Curators, Kunstlerhaus Bethanien, Berlin, Germany, (catalog/photos)  
 "The Giff", Concept and Catalog, Dooley le Cappelaine, New York, NY  
 "An Esemplastic Shift", Paul Bloodgood - Curator, A.C. Project Room , NY, NY  
 "Ecstasy", Joyce Kim -Curator, Dooley le Cappelaine Gallery, New York, NY  
 "Tabloid", Mahoney / Cullen - Curators, Hawkins Gallery, New York, NY  
 "Une Annee D' Edition ", Urdla Editions, Villeurbanne, Lyons, France  
 1991 "A Lick of the Eye", David Pagel - Cur, Shoshana Wayne Gallery, Santa Monica, CA (inv)  
 "Double Take" NYFA Fellows Show, Mott Ives Gallery, New York, NY  
 1989 "Mixed Messages", Fredericke Taylor- Curator, Ruggerio Henis, New York, NY  
 1988 "Ball, Strezlek, & Wood", Barbara Toll Fine Arts, New York, NY  
 "Artists Working", Bard College, Annandale -on -Hudson, N.Y.  
 "Works on Paper" Weatherspoon Art Gallery, Greensboro, N.C.  
 "Sculpture", Henry Feiwell Gallery, New York, NY  
 1987 "Poesia Personale", Kit Snyder - Curator, Sala Uno Galleria, Rome, Italy  
 "Selections 1987", Kellie Jones - Curator, Artists Space, New York, NY  
 "Small Works", The Sculpture Center, New York, NY  
 "Hybrids", Addison Ripley Gallery, Washington, D.C.  
 1986 "4 Pieces by 4 Sculptors", Bill Arning - Curator, White Columns, New York, NY  
 "Emerging Sculptors 1986", Marion Griffiths-Cur., The Sculpture Center, NY, NY (cat.)  
 "Transformations", Steve Westfall-Curator, Richard Green Gallery, New York, NY  
 1985 "Spiritual Climates", Thorpe Intermedia Gallery, Sparkill, New York  
 1980 "Sculptural Forms", The Aldrich Museum, Ridgefield, Connecticut  
 "Four New Artists", Larry Aldrich - cur., Soho Center for Visual Artists, New York, NY  
 "Other Media", Florida International University, Miami, Florida

#### FELLOWSHIPS, AWARDS, & APPOINTMENTS

- 2017 Land Preservation Committee, Southold Town Board, appointed 2006 - ongoing  
 2012-15 NYS Dept Environmental Conservation, Environmental Excellence Award juror  
 2012 Environmental Hero of 2012, North Fork Environmental Council, Mattituck, NY  
 2011 Citation for WATERWASH ABC, New York State Assembly- Marcos Crespo  
 2010 Design/Build Grant, WATERWASH Bronx River, Bronx River Watershed Initiative  
 2010 Long Island Sound Futures Fund Grant, Planning /GFEE WATERWASH Goldsmith  
 2009 Long Island Sound Futures Fund Grant with Group for the East End-  
 Stormwater remediation and public outreach education for Mattituck Boat Ramp  
 2007 Harpers Preserve restoration grant, Peconic Land Trust, LI Sound Futures Fund  
 2005 Long Island Sound Futures Fund Grant with Peconic Land Trust –  
 Restoration + education concerning a wetland the artist helped to preserve.  
 Fellowship in Computer Arts, New York State Foundation for the Arts  
 1999 Fellowship in Visual Arts, John Simon Guggenheim Foundation  
 1991 Fellowship in Printmaking, New York State Foundation for the Arts,  
 1989 Artists' Space, Visual Arts Committee, Materials Fund, NYC  
 1986-7 Individual Sculpture Grant, National Endowment for the Arts  
 1979 National Heritage Trust Grant, Artpark, Lewiston, N.Y.

## TEACHING & PROFESSIONAL EXPERIENCE

- 2019 Lecture, School of Visual Arts, New York, NY, Nov 14  
Juror, Artists Choose Artists, Parrish Art Museum, Water Mill, NY, (11/10/19 – 02/23/20)  
Urban Soils Fest Weekend, "WATERWASH" talk w/Ed Landa, Governors Island, NY, Oct 14
- 2018 Panelist, "The Power of Time: Social Practice Eco Artists of a Certain Age",  
Open Engagement, Queens Museum of Art, Queens, New York
- 2018 "Water as Commons", Center for Humans & Nature, Writing contributor, March 18
- 2017 International Ecology Congress, EcoScience + Art panelist, National Science  
Foundation funding, in Beijing, China
- 2015 Lecture/Bronx River WATERWASH documentary film, Rutgers University, NJ  
Lecture/Bronx River WATERWASH documentary film, George Mason University, VA  
Lecture/Bronx River WATERWASH documentary film, Drexel University, PA  
Workshop & lecture, Lunenburg University / Kunstlerhaus, Hannover, Germany
- 2014-15 Invited panelist, 3 "Honoring the Future" Art and Climate Events: Penn School of  
Social Policy, Philadelphia; Boston College; Trinity Church, Washington DC  
Keynote lecture, "Activating the Gap between Knowledge and Inspiration" Art &  
Flood Hazard Mitigation symposium, Middlesex University, London, England
- 2013 Keynote lecture, "Activating the Gap" Art + Climate symposium, Middlesex Uni, London
- 2012 Visiting Artist + Lecturer, Southern Methodist University, Dallas, Texas
- 2012 Panelist "Art, Science, Environment", Harriet Hawkins, Mrill Ingram, Harriet Hawkins,  
organizers, Assoc of American Geographers
- 2011 Eleanor Heartney, Mod: Lillian Ball + Reverend Billy Dialogue, Montclair Art Museum
- 2011 "Human Dimensions of Ecological Restoration", Island Press Book, wrote Chapter 21
- 2010 Visiting Artist Lecture, Elon University, Elon, North Carolina
- 2009 Panelist, "Eco-Concerns: A Forum on Biodiversity", Ear to the Earth festival,  
Oct 08-10, Judson Church, NYC, NY  
Lecture, "Enlace-39", Go-Donana, March 18, Reina Sofia, Madrid, Spain
- 2008 Sculpture Faculty, Environmental Art, Cooper Union School of Art, NY, NY  
Panelist, "A Sustainable Future", Yale University School of Forestry, New Haven, CT
- 2007 Guest lecturer, Environmental Art, College of the Atlantic, Bar Harbor, Maine.  
Curator, CALLED TO ACTION: Environmental Restoration Projects by Artists,  
**artsites**, May 5-June 3<sup>rd</sup>, Riverhead, New York roundtable moderator (cat, inv)
- 2006 Panelist (GO ECO)-Games 4 Change conference, The New School, NY NY  
Interviewed about LEAP OF FAITH with Bonnie Grice on WLIU radio  
Interview about LEAP OF FAITH from THE DROP review on NY1 TV, NYC  
Lecture, LEAP OF FAITH, Guild Hall –Artists + the Environmental, E. Hampton
- 2002-03 Graduate student advisor, Maine College of Art, Portland, Maine
- 2001 Visiting Artist, guest lecturer, UCLA Graduate Dept, Los Angeles, CA
- 2000 Visiting Artist, guest lecturer, "A Virtual Life of Sculpture", Mt. Holyoke College, MA  
Guest lecturer, "Artists who Use Glass", College Art Association, New York, NY
- 1998 Visiting Artist, guest lecturer, Vermont Studio Center, Johnson, VT
- 1997 Visiting Artist, guest lecturer, Rhode Island School of Design, Providence, RI
- 1996 Artist in Residence, Pilchuck Glass, Stanwood, Oregon
- 1995 Participating Artist, "Time Capsule" Book, New York, NY

- Collaborator on "Bioinformatics - Blast 4", X - Art Foundation
- 1993 Panelist, Arts Link - Citizens Exchange Council, New York, NY  
Visiting Artist, Vermont Studio Center, Johnson, Vermont  
Visiting Artist, School of Visual Arts Graduate Dept., New York, NY
- 1992 Guest Lecturer, Feminist Art class, Academie der Kunst, Berlin, Germany  
Guest Lecturer, New York University, Sculpture Department, New York, NY  
Panelist, The Ecstasy Panel, Dooley le Cappelaine Gallery, New York, NY
- 1991 Invited Artist, International Contemporary Art Cruise, France, Spain, Italy  
Invited Artist, Urdla Print Publishers, Villeurbanne, France  
Juror, Connecticut State Sculpture Grants, Hartford CT
- 1988-91 Sculpture Dept Head, NY Feminist Art Institute, New York, NY
- 1988 Adjudicator, Connecticut State Sculpture Grants, Hartford, Conn.
- 1987 Visiting Artist, sculpture department, Rhode Island School of Design, Providence, R.I.  
Invited Artist, Garner Tullis Monoprints, Santa Barbara, California
- 1979-80 Assistant to Jackie Winsor, New York, New York
- 1978 Guest Lecturer, Boston University Program in Arts, Boston, Mass.  
Panelist, "The East End: A Sense of Place, Thursday, July 31, Parrish Art Museum, Southampton, NY

#### FELLOWSHIPS AND AWARDS

- 2005 NY State Foundation for the Arts, Fellowship in Computer Arts for GO ECO
- 1999 John Simon Guggenheim Foundation Fellowship in Visual Arts
- 1991 New York State Foundation for the Arts, Grant in Printmaking
- 1989 Artists Space, Visual Arts Committee, Materials Fund, NYC  
Triangle Workshop, International Symposium, Pine Plains, N.Y.
- 1986-7 National Endowment for the Arts, Individual Sculpture Grant
- 1979 National Heritage Trust Grant, Artpark, Lewiston, N.Y.

#### EDUCATION

- 1985 New School for Social Research, Anthropology, New York, NY
- 1984-5 Columbia University, Ethnographic Art, New York, NY
- 1978 Parsons School of Design, Architectural Rendering, New York, NY
- 1975-6 Harvard University, History of Ethnographic Film, Cambridge, Ma.
- 1972-3 Nordenfiords Verdens Universitet, Textile Design, Copenhagen, Denmark
- 1971 Instituto Bellas Artes, Silver Design, San Miguel de Allende, Mexico

#### SELECTED BIBLIOGRAPHY

- 2018 Dixit, Kunda, "Shooting Sarus", Nepali Times, November 30  
Abrahams, Matthew, "Buddha Once Saved a Crane. Now Its Descendants Are in Danger", Tricycle: The Buddhist Review, October
- 2014 Heartney, Eleanor, "Art for the Anthropocene Era" Art in America, February
- 2013 Joseph McElroy, "Wetland Reflections", New England Review, November  
Gozman, Keith, "Water Works", Public Art Review, Issue 49, Fall/Winter  
Ingram, Mrill, "Maintaining Urban Water", Gender, Place, & Culture Journal
- 2012 Ingram, Mrill, "Sculpting Solutions: Art Science Collaborations" - Environment, July
- 2011 Samuels, Tanyanika, "Environmentally Friendly...", NY Daily News, October 26

- Ball, Lillian, Chapter 21, "Human Dimensions of Ecological Restoration", Island Press
- Bloom, Lisa + Glasberg, Elena, "Disappearing Ice + Missing Data: Climate Change in Visual Culture of Polar Regions", Far Sites, New Media Caucus Journal
- 2009 Schultz, Erin, WATERWASH Makes a Splash, Suffolk Times, Nov 19, 2009 article and video : [www.youtube.com/watch?v=Sg0\\_9cSgHv8](http://www.youtube.com/watch?v=Sg0_9cSgHv8)
- Deonarine, Sarah, "Project to Wash Stormwater Unveiled", LI Sound Study DEC
- 2008 Boettger, Suzaane "Global Warnings", Art In America, June/July Page 154-161
- Bosco, Juan, Arte, Vida, y Conciencia, El Pais, Madrid, Spain, October 18, 2008
- 2007 Strand, Ginger, "Zen and the Art of Compromise", Orion Magazine, Nov./Dec. 2007
- Aguirre, Veronica, Art+Ecology=Wildlife Preservation, SPOT#46, photos, Mexico City
- Genocchio, Benjamin, "Digging in to Nurture Nature", The New York Times, May 20
- Rogers, Pat, Cultivating Ideas on Environmental Art, Southampton Press, May 10
- Eilperin, Juliet, Art that Gives Chills, The Washington Post, April 12, photos [www.washingtonpost.com/wpdyn/content/article/2007/04/11/AR2007041102370.html](http://www.washingtonpost.com/wpdyn/content/article/2007/04/11/AR2007041102370.html)
- Time Out New York, Art listing, "Go Eco" mention, Feb 22-28, 2007
- 2006 Rogers, Pat, Artist Finds Passion in Preservation, Southampton Press, August 17
- Civiletti, Denise, A New Art Site, Suffolk Times, August 10, photos
- 2004 Winn, Alice, The Female Form, PULP- Pittsburgh, February 19th
- Thomas, Mary, Appeal to the Senses, Pittsburgh Post- Gazette, February 7
- Shaw, Kurt, New Perspectives Blossom, Pittsburgh Tribune-Review, Feb 8 (photo)
- Isenberg, Robert, Women in the Electronic Age, Pitts. AOL Cityguide-, Top Pick
- Lazere, Arthur, 100 Artists See God, Culture Vulture.net, March 18
- 2002 Gluckstern, J., Archipeligo, ART PAPERS, September/October
- Bollen, Christopher, Surfaces + Support Systems, TIMEOUT MAGAZINE, Jan 3
- 1999 Bagg, Mary, "Color Makes a Comeback", THE VALLEY ADVOCATE, April 13
- Walker, Marina, "Color my World", SANTA BARBARA NEWS, Dec. 17(photo)
- Zimmer, Bill, "Peripatetic Project Takes Root" NY TIMES, NJ edition, August 8
- 1998 Newhouse, Edie, "Talent ", NEW YORK MAGAZINE, August 10 (photo)
- Harrison, Helen, "22/21 Vision - Hofstra", NY TIMES, October 11 (photo)
- Nahas, Dominique "22/21 vision- Hofstra" REVIEW , Volume 4, Number 1
- Zimmer, William "Mirror of the Moment...", NY TIMES , May 31 (3 photos)
- 1997 Cotter, Holland, "An Era Still Driven to Abstraction", NY TIMES, April 11
- Mahoney, Robert, "Art Object, Object Art", TIME OUT, January 16-23
- 1996 Metzger, Rainer, "Abstract / Real ", Der Standard, November 23
- Hegy, Lorand, "Abstract/ Real ", catalog (photos), Museum of Modern Art Vienna
- Damianovic, Maia "The Transformal ", catalog (photos), pub. by Vienna Secession
- Metzger, Rainer, "Transformal ", Der Standard, Photo, March 23
- 1995 Clarkson, David, "Now is the Time", FLASH ART, October
- Bouligand, Françoise, "En le Matière", Le Pays, Photo, July 28 (photo)
- Moody, Tom, "Critical Mass", ART PAPERS, Photo, Summer
- Rubinstein, Raphael, "Bioinformatica ", Art in America, July (photo)
- Damianovic, Maia, "Need to Desire", Lillian Ball-Sculpture Center Catalog
- Newhouse, Edie, NEW YORK MAGAZINE, March 27th, (photo)
- Levin, Kim, VILLAGE VOICE, Choices, March 15th
- Mitchell, Charles; "More than Meets the Eye", DALLAS MORNING NEWS, Feb 17
- Sherman, Mary; Boston Press Herald, January 25th (photo)
- McQuaid, Cate; "The Ways of All Flesh", BOSTON PHOENIX, Feb 3, (photo)

- 1994 Long, Charles, "Critical Mass" Catalog / Photo, Yale University  
 Morgan, Margaret, "Bad Girls West"/, Art + Text, May (photo)  
 Canning, Sue, "Bad Girls - Part 2"/ Photo, ART PAPERS, July / August (photo)  
 Weissman, Benjamin, "Bad Girl Blues ", ARTFORUM, May  
 Baker, Kenneth, "Bad Girls Do Cry ", San Francisco Examiner, February 13th  
 Greenstein, M.A., Interview, Artweek, March 10th , Volume 25 , #5  
 Tucker, Marcia, "Bad Girls" Catalog, New Museum
- 1993 Braff, Phyllis, "Hybrid Sculpture"New York Times, June 13 th  
 Cotter, Holland, "1920 at Exit Art" New York Times, April 16<sup>th</sup>  
 Village Voice, Oct. 26, 1993, mention of "Promotional Copy"
- 1992 Pogade, Daniela, "Tritt ins Hinterteil ..." Berliner Zeitung, Nov. 27th  
 Cottingham, Laura, "Getting to Know You"/ Photo, Neue Bildende Kunst, Fall  
 Tannert, Christoph, "Sexual Insurrection and Resistance" Catalog/ (photos)  
 Carrier, David, "Lillian Ball at Rubin Spangle ", Tema Celeste , Fall (photo)  
 Bourdon, David, Reviews, Art in America, September 1992  
 Myers, Terry, "Minimalism Gets a Life: Lillian Ball's Sculptures and  
 the Real World" , JUNI Spring 1992, published in German  
 Mahoney, Robert, "Tabloid" Catalog, April  
 Smith, Roberta, "An Esemplastic Shift" NY Times, June 19<sup>th</sup> (invitation)
- 1991 Kandel, Susan, "LA in Review" Arts Magazine, November (photo)  
 Myers, Terry, "Lick of the Eye Review " , ART ISSUES, November
- 1990 Mahoney, Robert, "New York in Review" Arts Magazine, November (photo)  
 Zimmer, William, "Intersection of Art & Nature " , N.Y. Times, June 17  
 Dodds, Jane, "Sculpture City" Art in America, January  
 Bloemink, Barbara, "Lillian Ball - Sculpture" Hudson River Museum (brochure/photos)
- 1989 Brenson, Michael, "Bold Sculpture..." New York Times, July 21 (photo)  
 Mahoney, Robert, "New York in Review" Arts Magazine, November (photos)  
 Trebay, Guy, "Machine Dreams", Village Voice, October 31  
 Egbert, Elizabeth, Curator's Essay, "Outdoor Sculpture" Catalog, (photo)
- 1987 Jones, Kellie, Curators Essay, "Selections" Catalog. Artists Space (photo)  
 Snyder, Kit-yin, "Personal Poetics" Catalog, Sala Uno, Rome (photo)
- 1986 Brenson, Michael, "Emerging Sculptors 1986", N.Y. Times, December  
 Kingsley, April, "Highly Specific Objects", Emerging Sculptors Catalog, (photo)

## PUBLIC COLLECTIONS

Emily Fisher Landau Museum, Long Island City, New York  
 Museum of Contemporary Art, MAMCO, Geneva, Switzerland  
 Progressive Insurance Corporation, Cleveland, Ohio  
 PECO Corporation; King of Prussia, Pennsylvania (brochure available)  
 NYNEX Corporate Headquarters; White Plains, New York  
 Bingham, Dana, & Gould Attorneys; Boston, Massachusetts  
 Andre Emmerich Sculpture Park; Pawling, New York  
 Cone Mills, President's offices, New York, New York  
 William Patterson College, Patterson, New Jersey (catalog available)